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THE MIDDLEBURY CAMPUS

VOL. XIII. THE MIDDLEBURY CAMPUS, WEDNESDAY, MARCH 21, 1917. No. 3

SCHOLARSHIP CONTEST ANNOUNCED MARCH 8

Cups Awarded to Delta Upsilon and Non-Sorority Organization.

On Thursday, March 8, President Thomas announced the results of the inter-fraternity and inter-sorority scholarship contests, the cups being awarded to Delta Upsilon and to the Non-Sorority girls.

Before awarding the cup, President Thomas spoke of the purpose which had prompted him to offer it, namely, the desire to maintain the highest possible standards of scholarship at Middlebury. The results of the competition for the cup among the several college groups showed the necessity for improvement in general scholarship. Statistics were presented showing the scholarship standing as a whole, and President Thomas deplored the number of failures, since every one is well able to do successfully the work undertaken, and a failure means an absolute waste of the time devoted to that subject. He also emphasized the fact that in many cases individuals could attain a high rank rather than be content merely to reach the passing grade required by the college. Several changes in college rules were announced which will go into effect with incoming classes and are calculated to raise the scholastic standards.

Some statistics resulting from the contest follow :

Percentage of Students in Fraternities and Sororities, 1916-1917.

Men—

In fraternities, 74 per cent.

Not in fraternities, 26 per cent.

Women—

In sororities, 62 per cent.

Not in sororities, 38 per cent.

Grades of Fraternities by Classes.

	Sen. p.c.	Jun. p.c.	Soph. p.c.	Fresh. p.c.
Alpha Sig. Phi,	80.85	76.46	70.71	73.92
Chi Psi,	75.56	76.90	69.81	81.68
Delta Kappa Ep.,	79.60	66.31	55.18	70.94
Delta Upsilon,	79.80	83.08	71.62	75.55
Kap. Delta Rho,	77.95	80.91	71.26	66.83
Non-Fraternity,	65.19	72.24	74.47	78.20

Grades of Sororities by Classes.

	Sen. p.c.	Jun. p.c.	Soph. p.c.	Fresh. p.c.
Alpha Chi,	85.20	82.20	79.25	74.79
Tri-Delta,	83.57	85.08	80.53	70.37
Non-Sorority,	84.33	86.54	85.81	81.09
Pi Beta Phi,	80.61	73.52	72.40	62.25
Sigma Kappa,	86.81	83.21	79.72	78.83

In the relative scholastic standing of the fraternities, Delta Upsilon leads.

Delta Upsilon,	77.35
Chi Psi,	76.15
Non-Fraternity,	75.33
Alpha Sigma Phi,	75.13
Kappa Delta Rho,	72.71
Delta Kappa Epsi.,	67.23

Av. frat'y men, 1st sem. 1616-1917—74.06
Av. frat'y men, 1st sem. 1915-1916—74.20
Av. non-frat'y men, 1st sem. 1916-1917—75.33
Av. non-frat'y men, 1st sem. 1915-1916—72.84
Gen. av. all men, 1st sem. 1916-1917—74.38
Gen. av. all men, 1st. sem. 1915-1916—73.90

(Continued on page 3)

ALCHEMISTS EXTEND FIELD OF ACTIVITY.

Readings and Science Reels to Be Included in Enlarged Program.

The Alchemist Club held its first meeting of the year in Hepburn Social Hall Thursday evening, March 8, when officers were elected as follows: president, Irving W. Eastman' 18; secretary and treasurer, Stanley V. Wright '18. Plans were discussed for the meetings for the rest of the year.

A very interesting and instructive meeting was held Thursday evening, March 15, at the Chi Psi Lodge, twenty-two men being present. The business meeting included an interesting talk on a subject of interest to chemists by Mason '17. Professor Voter and Mr. Davis were present and favored the club with a few remarks. The men then adjourned to the "eats" and a fine social time was enjoyed by all. The next meeting will be held Thursday evening, April 12. Thruout the rest of the year papers will be presented by different members of the club and it is hoped that speakers may be secured from among the faculty.

Membership in the club is open to all men who have taken Chemistry 4, and are at the present time taking a course in some higher chemistry. The object of the club is to present an opportunity for the men of the Chemistry Department to get together in a social way and at the same time gain information on matters of interest along chemical lines.

Of special interest is the meeting of the Vermont Branch of the American Chemical Society which is to meet here Saturday, April 14. Mr. Davis is a member of this society and expects to have some noted chemist address the meeting at that time. A committee has been appointed by the president of the club to co-operate with Mr. Davis in making the meeting a big success. The men are Mason '17, Gammell '17, and Smith '19.

The meetings of the club are held in the various fraternity houses in turn, a small amount being chipped in to pay for the cost of entertainment. Beside the speakers from the faculty, the club will listen to papers on various subjects written as theses in different chemistry courses, these papers covering a range of subjects from diamonds to formaldehyde. Before the year is over, the Chemistry Department expects to obtain several moving picture reels of large industries and give an entertainment, either in the town hall or in the gymnasium, which will be open to the entire college. Judging from the interest that is being manifested and considering it's worthy object the club should have a most successful season.

New Alumni Association.

The alumni of Middlebury College residing in Springfield, Mass., and vicinity, have organized an alumni association, and the first meeting will be held at the Oaks Hotel, Springfield, at 6:15 p. m., March 23.

BASKETBALL BROUGHT TO EXCITING CLOSE

Juniors Hold First Place, Seniors Second, Sophomores and Freshmen Tied.

The basketball season came to a close Wednesday evening, March 7, with the juniors easily the champions of the college and with the Horace Partridge Basketball Cup safely in their possession, as the junior women won every game they played and the men won all but the last one which they dropped to the seniors by the close margin of 4 points after an extra period of five minutes.

The last two games of the season presented some great surprises, as it was generally thought that the senior-junior game would be a walk-away for the juniors and that the freshman-sophomore game would be fast and snappy. The juniors, however, were beaten by the seniors in one of the fastest games of the season by the score of 27–23, and the freshmen were swamped by the sophomores to the tune of 30-9.

The juniors were greatly handicapped by the absence of Parker, and the seniors, displaying some of the best form they have shown this season, were able by hard playing to defeat the champions.

The freshmen seemed to be completely lost for the first period, the sophomores playing rings all around them. They improved somewhat in the second period but were unable even then to prevent their opponents from scoring 10 points to their 5.

The results of the game brought the seniors into second place and left the freshmen and sophomores tied for third.

Line-ups for the games:

SENIORS	JUNIORS
Hubbard lf.	Christian rg.
Damon rf.	Dake lg.
Esten c.	Myrick c.
Lang rg.	Eastman rf.
Bartlett lg.	Good lf.

Baskets from the floor: Hubbard 6, Esten 4, Lang 1, Bartlett 1, Good 3, Eastman 3, Myrick 3, Dake 1, Christian 1. Baskets on fouls: Hubbard 3, Good 1. Score at end of first half: seniors 9, juniors 4. Final score: seniors 27, juniors 23.

Referee, Hard. Umpire, Darby. Timer, Benedict. Scorer, Hyde.

SOPHOMORES	FRESHMEN
Pollard rf.	Heath lf.
Tatro lf.	Ginsburg rf.
Morton c.	Satterlee c.
Ruether lg.	*Courtney lg.
Towers rg.	‡ Moran rg. ‡ †Walbridge lg.

* Played rf. in second half.

† Played lg. in second half.

Baskets from the floor: Pollard 1, Tatro 7, Morton 3, Ruether 3, Heath 2, Ginsburg 1, Satterlee 1. Baskets on fouls: Tatro 2, Heath 1. Score at end of first period: sophomores 20, freshmen 4. Final score: sophomores 30, freshmen 9.

Referee, Hard. Umpire Darby. Timer, Benedict. Scorer, Hyde.

(Continued on Page 3.)

ATHLETIC BOARD TO PRESENT COMEDY

A Picked Caste Will Appear in Three Act Play on April 18.

On Wednesday night, April 18, the Athletic Board aided by a very competent caste will present in the town hall the three act comedy "A Pair of Spectacles".

This comedy was adapted from the French by Sidney Grundy and was first presented to the public at the Garrick Theatre in London on Saturday, February 22, 1890 by the celebrated English comedian Mr. John Hare. The play was a tremendous success and had a long run. Soon following this engagement, Mr. Hare brought the play to America where its charming story and touches of quiet humor won for it another great success. This play well deserves its popularity and has often been received by amateurs with wonderful effect.

The plot of this little three act comedy rests on the advantages of a trustful and benevolent optimism over suspicious selfishness. Two brothers, impersonated by John A. Reynolds and Dan O. Mason, typify these opposing qualities. In spite of a thousand failures, with matters further complicated by amusing scenes where one brother loses his whole confidence in mankind, matters are finally straightened out and optimism wins the day.

The rest of the caste includes Ridgley Lee and Miss Katherine Ball, stars of last year's junior play, together with Arthur Ottman, H. W. Watson, Miss Anna Clark, and Miss Millard, Taylor and Hinchey of the freshman class.

This excellently chosen caste and the clever plot of the play will certainly insure an enjoyable evening.

It is the earnest hope of the Athletic Board that the people of the town as well as the students of the college will give this play its well deserved support. Professor Burrage is generously devoting a large share of his time to the coaching of the cast.

Dramatic Club.

On March 13, in Pearsons Social hall Miss Nancy Reese Houghton of Rutland, a graduate of the Power's School of Oratory, Boston, gave a very enjoyable reading. Her selections showed a wide range of study, and her characters were well portrayed. The program was as follows:

1—Music by Musegahe Club.
2—Selection from "Polly of the Circus".
3—Two poems, "The Ships I Have at Sea", 'When Earth's Last Picture is Painted".
4—"The Abandoned Elopement", Joe Lincoln.
5—Selection from Shakespeare's "Twelfth Night".
6—Music by Musegahe Club.
7—Act I of Shakespeare's "The Taming of the Shrew".
8—"A Woman's Wednesday".
9—A Scene from "Strong Heart".
10—Music by Musegahe Club.

The Middlebury Campus.

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Alumni and undergraduates are heartily invited to contribute. Address such communications, signed with full name to the editor-in-chief. All special communications and contributions, exceeding twenty-five words must be received on the second evening before day of publication.

Vol. XIII. MARCH 21, 1917. No. 3

EDITORIAL.

Middlebury Asleep.

As students of Middlebury College we are living, apparently, in the most unconcerned oblivion of the tremendous forces which are in the very process of undermining long established princples of humanity sustaining our most vital relations. The most that we can say for ourselves is that we have mapped out a more or less definite and tentative course which we presume we shall follow in our future career. These activities have been determined largely by selfish motives, and the elements of service connected with them are contingent upon personal advancement.

We are dreaming pleasantly. We have thus far failed to take any positive stand to meet the crisis which is even now threatening our native land. Belgium has suffered; Germany has suffered, millions of mortal lives are suffering by outright destitution, by the crushing power of militarism, by starvation, by manifold inhumanities, which have broken loose in hellish frenzy over large areas of the globe and now are threatening our own peace and safety while we in our petty round of cramped interests and shrunken horizon speculate on abstruse problems of philosophy and equally important and momentous questions of inter-fraternity relations and school publication subscriptions. In the light of these urgent demands, where do we stand? Many of us do not even keep ourselves informed on the more important factors in the struggle. What answer shall we return to the communities from which we come here in order that we may become fitted to be the future leaders and upholders of the commonwealth and the principles of justice? The war is calling men away from their former pursuits and narrow views to a broader outlook on world problems and a more vital and direct connection between themselves and their duties to the race. We are so far removed from the scene of activities that the reports of dire suffering and utter disregard for long established principles of humanity which come to us have benumbed our sensibilities to such a degree that we have come to lose all sense of personal responsibility to relieve this suffering. The explosion of one mine blows to atoms an entire regiment—we comment on the remarkable efficiency of modern warfare as compared with the more antiquated methods of Alexander, Julius Caesar, and Napoleon Bonaparte. We mourn the loss of a beloved professor, but fail to respond to the tragic appeal of starving men, women, and children, whom we are in a position to help.

Here is the challenge. First, we must recognize our failure; then, we must take active measures to retrieve our honor. We have organizations to promote special interests in our student life. Is there any interest that can compare with the assuming of responsibility in this war? We are not speaking in general terms, but very specifically. We believe a movement should be started which shall be a general activity of the college to relieve the suffering in Belgium and elsewhere, or otherwise perform our full duty as men who are in charge of an important and responsible trust. Let it be to our shame to admit to the meanest individual of our acquaintance that we so lack a sense of responsibility as to be unwilling to sacrifice for the cause of humanity at least a portion of that which we now spend for our own selfish amusement. While we are enjoying a glass of soda or an evening at the "movies", men are dying for lack of that which we might provide.

If you do not agree with this point of view, substitute a better one, that we may put it into practice. If the above is a correct analysis of the situation, act on the strength of your conviction and help put our institution in the line of march lest we suddenly wake up to the realization that others have taken the lead and it is only left for us to follow another's standard which we ourselves should long since have assumed.

COMMUNICATIONS

Reply to "Moving Pictures".

In the issue of February 21, the leading editorial commented on the quality of the local moving pictures. We are gratified to receive a quick response stating the other side of the question, as all fair-minded persons will desire that justice be done. We will eagerly await any further discussion of the subject. The communication follows.

To the Editor of the Campus :

I have read with much interest the article in your last Campus relative to the local motion pictures, and appreciate the courteous handling of the subject by your correspondent. I would appreciate the opportunity of using space in your college paper, not so much for an apology for the quality of pictures as to explain some of the details of the business and to try to make it easier for the patrons to understand conditions surrounding the film play service as run today.

It would seem that Middlebury College, as well as the people of the vicinity, would be glad to have pictures that are of a higher order than those now shown; but we are at a loss to know just where to turn to get out some three hundred programs a year that will satisfy the public and afford interest, instruction, and clean amusement to the patrons. I will try to discuss the matter as I see it, and perhaps some light may be let in all around that will lead to better results.

In many towns there is much competition, and in the scramble for business vaudeville is introduced, which is almost always of the cheapest kind and quality, and with the spoken word added to the action, vulgarities, etc., are introduced, impossible in a film play. You cannot attend a picture show in Rutland without seeing vaudeville; one started it, and all followed. This is clearly a case of the public being at fault, as in a town of that size surely there must have been at least one theatre that could have cut the vaudeville and filled the house without it.

In another nearby town, lately, one had the chance to spend the evening looking at pictures—introduced by a travelling management—that were simply fragments of rejected films that were too bad for the National Board of Censors to allow; and the manager thought it would pay him to gather them together and show them all at once. I have always refused to run such pictures.

The acknowledged best film theatre in the world is the Strand, which runs the Paramount pictures exclusively. We run these pictures three times weekly—one a week faster than produced at present. No amount of money could buy better films today. We are using the same programs exactly as the Majestic, Burlington, uses; this is considered the best house in Vermont. We have shown every one of the classical, historical or "Roman" plays; have shown all of Shakespeare's issued to date; all of the works of Dickens that have been filmed. One thousand feet a week are run of Burton Holmes' Travellogues, and an equal amount of Paramount Picturegraphs, news pictures of current events. If there were more produced, I would be only too glad to show them.

Many people do not seem to understand that in order to get an uninterrupted service it is necessary to secure by contract for a definite time some of the regular services of the large producing corporations. We use our best judgement as to what lines to select, sparing no expense to get the best we can. The local managers are not consulted by these corporations; the censoring is done by national boards, over which we have no control. We certainly would be glad indeed to have your correspondent give us the names and locations of film theatres which produce pictures that are all right all the time. We have studied to get such knowledge and would appreciate the getting of it.

We want the best people satisfied, and welcome suggestions that will lead to good results in the picture business. When better pictures are produced, I will show them.

W. F. BENTLEY, Manager.

Old Glory.

Has anyone considered the fact that the college has not a suitable flag staff on which a flag may be flown on suitable occasions? The college is made up of the type of young Americans who are going to pass out into life as citizens of the better kind, but even their ardor must be dampened, because although they feel that their college is patriotic, it has not made any effort to promote that feeling. The sight of Old Glory flying in the breeze would be an inspiration not only to the undergraduates but also to the alumni returning for a visit to their Alma Mater. Let us all consider the necessity of evincing our interest in this matter and the faculty as well should give it their earnest consideration. The raising of our national emblem daily would be an inspiring thought to young Vermonters, especially in the present stirring times, when one's thoughts should be concerned with the welfare of his country.

A Correction.

In the preceding issue of the Campus under the article entitled "Prize Speaking Try-Outs," a list of the competitors was announced. Since then some additions have been made to the list which stands corrected as follows : Parker prize speakers : Philip Deane Aines, Elbert Thomas Gallagher, Henry Seely Thomas, and William Allen Huggard. Merrill prize speakers: Cecil Plumb, Leon McKinley Adkins, Seymour Leroy Hammond, Frederick Langdon Jones, Ronald Jeremiah Darby, Paul Eli Pitkin, James Dayton Searles and Harrie Lyon Smith.

Professor Holmes Resigns.

Prof. Edwin N. Holmes has resigned his position as assistant professor of Physical Education here to take the position as professor of a similar department at Lawrence College, Appleton, Wisconsin. This is quite an advancement for Prof. Holmes, as Lawrence has about twice as many students as Middlebury.

Prof. Holmes has been one of the prime factors in putting Middlebury in the position she now holds athletically among the other colleges of New England. Two years ago we had only a mediocre football team, while this year, after only two seasons of coaching under Prof. Holmes, the team was one of which we can justly be proud, and on the reputation of this team we have been able to book a game with Brown for next season. A casual comparison of the schedule of games and their results for the past season and that of three years ago will clearly show the great improvement that has been wrought in the team during that time.

He brought out the first gym team that Middlebury has ever had and the fine showing in both of the exhibitions speaks well for his coaching ability. Graded gymnastics for the freshmen have also been introduced during Prof. Holmes' administration of his department.

The track team has also largely developed and improved under his supervision. It has so far outstripped our old competitors, St. Lawrence and Rensselaer Polytechnic Institute that they have been dropped from the schedule and already a meet has been arranged with Colgate University. It might also be well to note here that our team scored in the New England Intercollegiate for the first time last year.

The above well illustrates the work of Prof. Holmes during his brief stay at Middlebury.

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COLLEGE NOTICES

[This column is devoted exclusively to a brief notification of the happenings in college life. It is urged that all who are officially connected with any college activity whether of the student body or of the college as a whole notify the editorial department as soon as possible of any event which should receive notice in these columns.]

Wednesday, March 21.

Athletic play rehearsal, 3:30.
Apollo Club, tableaux representing famous pictures, 4:30.
Y. M. C. A., 7:00.
Rev. H. C. Newell on "The Christian as a Patriot".

Thursday, March 22.

French Play rehearsal, 3:30.
Home Ec. food sale, 3:45.
Third platoon drill, 4:45.
Junior play rehearsal, 7:30.

Friday, March 23.

Banshee tea, 4:30
Company drill, 4:45.

Saturday, March 24.

Bristol Social, gym., 7:30.

Monday, March 26.

Band rehearsal, 4:00.
Musical Association, 4:30.
First platoon drill, 4:45.

Tuesday, March 27.

French play rehearsal, 3:30.
Orchestra rehearsal, 4:00.
Civics Club, 4:30.
Second platoon drill, 4:45.
Union meeting, 7:00.

Wednesday, March 28.

Y. M. C. A., 7:00.
Deutscher Verein, 7:30.

Thursday, March 29.

French play rehearsal, 3:30.
Third platoon drill, 4:45.

Deutscher Verein.

On Wednesday, March 14, Deutscher Verein met at the home of Prof. Skillings. The program of the evening was in charge of Arthur Axt, Madalene Foster, and Alice Chynoweth.

A play, "Versalzen," was presented by the following cast:

Arnold,	Arthur Axt
Hertha, his wife,	Elsie Foote
Seeberg, a friend,	Heath Towne
Trudchen, a maid,	Marion Swan
Wittkow, Ulrika, neighbors,	Marina Holmes, Marion Elmer

The actors deserve much credit, and many thanks are due to Prof. Skillings' coaching, which made the presentation possible. Several games were played, and songs were sung.

Bat Cot Party.

On Saturday evening, March 3, a party was given in Pearsons Social hall by ten of the Battell girls. There was dancing until nine-fifteen when the party went to Battell Cottage parlors and refreshments of orange sherbet and assorted cakes were served.

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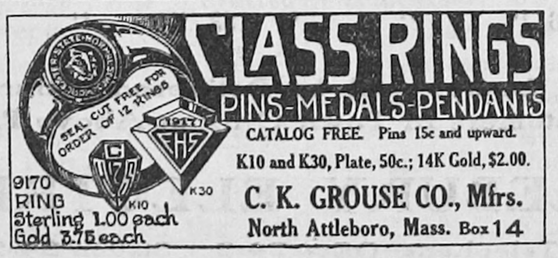

SCHOLARSHIP CONTEST.

(Continued from Page 1)

Gen. av. for the college, (men and women)	1916-1917	77.30
Gen. av. for the college, (men and women)	1915-1916	77.49
Av. frat'y fresh'n, 1st sem.	1916-1917	75.23
Av. non-frat'y, fresh'n, 1st sem.	1916-1917	78.20
Av. frat'y upper classmen, 1st sem.	1916-1917	73.51
Av. non-frat'y upper classmen, 1st sem.	1916-1917	71.95
Gen. Av. freshmen men, 1st sem.	1916-1917	76.32

In the relative scholastic standing of the sororities, the Neutrals lead.

Non-Sorority,	84.18
Sigma Kappa,	81.87
Alpha Chi,	80.37
Delta Delta Delta,	79.72
Pi Beta Phi,	70.96

Av. sor'y women, 1st sem.	1916-1917	78.63
Av. sor'y women, 1st sem.	1915-1916	80.75
Av. non-sor'y women, 1st sem.	1916-1917	84.18
Av. non-sor'y women, 1st sem.	1915-1916	83.22
Gen. Av. all women, 1st sem.	1916-1917	80.71
Gen. Av. all women, 1st sem.	1915-1916	81.60
Av. sor'y freshmen, 1st sem.	1916-1917	72.71
Av. non-sor'y freshmen, 1st sem.	1916-1917	81.09
Av. sor'y upper classmen, 1st sem.	1916-1917	81.01
Av non-sor'y upper classmen, 1st sem.	1916-1917	85.78
Gen. av. all freshmen women, 1st sem.	1916-1917	76.21

BASKETBALL SEASON CLOSES.

(Continued from Page 1.)

Myrick '18 and Tatro '19 are tied for honors in shooting baskets from the floor, both having shot 16 baskets during the series. Hubbard shot the most fouls, scoring 17 points for the team in this manner.

Men shooting ten baskets or more.

	G.	B.	F.
Myrick	6	16	0
Tatro	5	16	2
Hubbard	6	15	19
Esten	6	14	0
U. Parker	5	13	11
Good	6	13	3
Pollard	5	13	0
Heath	6	11	17

Among the women, Miss Webster shot the most baskets, during the last four games having 7 to her credit, while in the shooting of fouls. Miss Marsh, Miss Courtemanche and Miss Novak are tied for honors, each scoring four.

Women shooting 3 baskets or more.

	G.	B.	F.
Miss Webster	4	7	0
Miss Chatfield	3½	5	0
Miss Novak	3	4	4
Miss Corkran	3	4	0
Miss Marsh	4	3	4
Miss Holmes	3	3	0
Miss Cady	4	3	0
Miss Layton	3	3	0
Miss Begiebing	1½	3	1

Final standing of the teams.

MEN.

	Won	Lost	Position	Points
Juniors	5	1		4
Seniors	3	3		3
Sophomores	2	4		1½
Freshmen	2	4		1½

WOMEN.

Juniors	6	0	4
Sophomores	3	3	3
Freshmen	2	4	2
Seniors	1	5	1

Points scored for the Horace Partridge Basketball Cup.

Juniors	8
Sophomores	4½
Seniors	4
Freshmen	3½

Prospects of an Officers Reserve Corps.

When the subject of establishing military training at Middlebury was discussed by the faculty in January it was voted not to undertake such a proceedure. But in view of our present international relations a petition was presented at the faculty meeting of March 16, signed by over one hundred and thirty men of the college who want an officers' reserve corps established here. Recently, the matter was passed upon favorably by the faculty. It only remains for the measure to be approved by the Trustees of the college before a petition will be forwarded to the government for the establishment of such a corps. To all intents, this will be done in the near future. This will mean that an army officer will be sent here to inspect the college and report upon the advisability of such a step. In the event of a favorable report, the college authorities will have to guarantee to put the course in military training on a par with other courses, that is, it must come twice a week and not less than one hundred men must be entered for a period of at least two years. The government will then furnish complete uniforms, guns, and ammunition for target practice. It is needless to say that such a step on the part of the faculty is greatly appreciated by all the men of the college, who are intensely anxious to do their part in this great crisis of our country.

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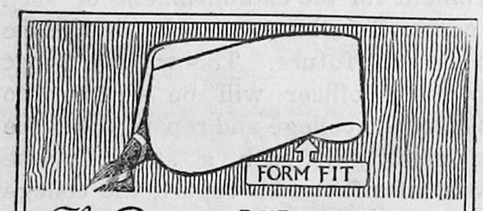

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Food Sale!

To whom it may concern (especially faculty wives planning suppers—students preparing "feeds").

Thursday afternoon, at 3:45 the Home Economics Department will hold a food sale in Warner Science Hall. Among the good things for sale will be doughnuts, Swedish rolls, hot-cross buns, cookies, cakes, nut bread, brown bread, baked beans, mayonnaise and cooked salad dressing, and desserts.

Everyone is cordially invited.

'07 The Bristol Social.

Saturday evening, March 24, there will be a social at the gymnasium given under the auspices of the Young Men's and Young Women's Christian Associations. The entertainment will consist of music by the band and women's musical association, games will be played and refreshments served. The proceeds will be sent to Mr. ~~Harold~~ Bristol, a Middlebury graduate who is engaged in Y. M. C. A. work among the wounded soldiers of France. The establishment which he directs is known as the "Foyer du Soldat," where lectures, concerts, and moving pictures are given for the entertainment of the soldiers. Mr. Bristol has his headquarters at Lyons.

Operetta by Choir.

Under the direction of Professor Hathaway, several of the young ladies of the choir are rehearsing for a two act operetta to be presented in a month or two. Charles Vincent is the author and the name of it is "The Japanese Girl." The story is laid in Japan, and the characters are mostly Japanese. Solos, choruses, and Japanese dances will be rendered by the young ladies. The cast will be:

O Hanu San (Beautiful Flower), Ruth Alger
O Kitu San (Sweet Chrysanthemum), Janet Johnson
O Kayo San (Tears of Bliss), Margaret Harris
Chaya (Tea Server), Johanna Begiebing
Nora Twinn, Evelyn Frary
Dora Twinn, Miriam Kempton
Miss Minerva Knowall, Helen Linnell

Le Cercle Francais.

Friday evening, March 9, the Cercle Francais was entertained in the Latin room by a most interesting lecture by Professor Robinson, who very kindly gave of his time to tell of his travels in France. His talk was illustrated by lantern slides. He took his listeners up the Seine to Paris, introducing them to people, streets, and places made familiar by the personal touch which he gave them. He spoke simply and to the point so that he was easily understood by the more elementary students as well as interesting and instructive to those more advanced. The attendance was good. Mr. Phillips assisted with the slides.

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